

BHOPAL: As many as 24 actors from different countries took part in a 20-day workshop entitled 'International Theatre for Young Audience'. After the workshop, a play 'The Storyteller' was staged at Shaheed Bhavan on Friday marking the end of the theatre residential workshop organized by Ensemble theatre group of theatre enthusiasts from England, Japan, Sri Lanka, Bangladesh, Nepal and India.

The actors did groundwork on the three plays during the workshop. The first play in this series named 'The Storyteller' directed by Sachithra Rahubadda from Sri Lanka was a musical narration of four stories in four different languages with additional inputs from Assamese and English languages. The stories were narrated through lyrical sounds. Moreover, popular children fables were presented with modified themes that made them quite relevant for the audience.

The first story was entitled 'thirsty crow' where a crow was shown being addicted to phone raising awareness about the growing dependence of youth on electronic gadgets.

The second story was titled 'parrot', a folk story narrated in contemporary fashion that talked about encouraging development of individual abilities of children and not enforcing learning. The third story entitled 'the artist' depicted a kid who loved painting and was discouraged by her mother but later his art saved the family from an economic crisis.

The last story titled 'Donkey and the boy' stressed on eliminating confusion among kids regarding their passion and means of livelihood.

The event organizer Ujjwal Sinha said, "Through this series, we aim to create a balance between technology and traditional values encouraging critical thinking abilities among children."

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